



CAPE TOWN WOODWIND FESTIVAL

ENTRY FORM:

CAPE TOWN WOODWIND COMPETITION

ENTRY INFORMATION:

- Entry fee: R300 is non-refundable and payable to;
- The Rainbow Exchange NPC, ABSA Bank; Branch: Santyger; Branch code: 632005; account type: Current; Account number: 4098558534
 - Use your name and "CTWWC" as reference.
 - Please email proof of payment and the completed entry form to info@the-rainbow-exchange.co.za.
 - Payment of the entry fee completes the entry.

GENERAL INFORMATION:

- Accompanists will be provided to all selected participants. The competition will pay for 1 hour rehearsal per round as well as for the performance during each round. (Additional practice sessions can be privately arranged at your own cost.);
- The jury's decision is final;
- By entering, competitors agree that their performances may be recorded and that their images, names and recordings may be used for promotional purposes;
- No programme changes will be allowed after 1 March 2025;
- Travel and accommodation will not be arranged by the competition organisers. However, where needed host families can be provided to out of town participants.

PRIZES:

- Senior category (age limit: 28):
 - Overall winner: **R20 000**
 - Runner up: **R10 000**
 - Third prize: **R5000**
 - Best South African work: **R2500**

- Junior Category (High school students)
 - Overall winner: **R10 000**
 - Runner up: **R5000**
 - Third prize: **R3000**
 - Best South African work: **R1250**

(Additional prizes may be awarded at the discretion of the jury.)

COMPETITION ROUNDS

4.1 Recorded Round (Entry recording requirements)

- Total duration: 5 – 8 minutes;
- Competitors are required to record two contrasting movements/pieces;
- Works may be recorded with or without piano;
- Hands and face must be clearly visible at all times;
- Each recording must be recorded from beginning to end without cuts or edits as one take;
- Recordings must be submitted via an unlisted Youtube link;
- Clearly mark recordings with your name, instrument, title of the work(s) and composer;
- Youtube Links should be added to the online entry form.

4.2 Semi-final Round (SA College of Music)

Juniors: Total duration: 15-20 minutes;

- Any South African work or part of a work
- One or two movements of a Concerto or Solo work with Orchestra (will be performed with piano accompaniment)
- Any additional contrasting work/works

(candidates may use works from the audition round in this round)

Seniors: Total duration: 25-30 minutes;

- A prescribed solo South African work of 2 minutes in duration, commissioned by the competition. This work will be e-mailed to candidates 2 months before the start of the competition.
- One or more movements from a Concerto or Solo work with Orchestra (will be performed with piano accompaniment)
- Any additional contrasting work/works

(candidates may use works from the audition round in this round)

4.3 Final Round (The Baxter Theatre Centre)

- The final round takes the form of a public concert in the Baxter Concert Hall
- The final round will be recorded for future broadcasts.

(Seniors: Total duration: 30 – 35 minutes; Juniors: Total duration: 15-20 minutes;)

- A recital programme consisting of:
 - At least one movement from a Sonata which wasn't performed in any previous round;
 - One UNACCOMPANIED PIECE or movements of an unaccompanied piece which wasn't performed in any previous round;
- Any other contrasting work/works (which could be a work/works performed in a previous round including the audition round).

ENTRY FORM

First Name: Surname:
ID Number: Age: (on 1 Febr. 2025)
Postal Address:
.....
.....

Contact number:
Contact e-mail address:
.....

SELECT

Junior category (High School Students) Senior category (age limit 28)

School Name:
University name:
Private Name:
.....

Teacher name & Surname:
.....

Juniors (Scholars): *Name and Surname of parents/legal guardians:*
.....

Juniors (Scholars): *Contact details of parents/legal guardians:*
.....

Instrument: *Select: Flute; Clarinet; Oboe; Bassoon; Saxophone:*
.....

WORKS SELECTED FOR AUDITION ROUND:

COMPOSER, WORK, MOVEMENTS	DURATION
.....
.....
.....

YOUTUBE LINK OF AUDITION ROUND:
.....
.....

