



BIRGIT OTTERMANN

Birgit Ottermann is a seasoned journalist, editor and communications consultant currently working as content developer at a software company that offers innovative customer communication and document automation solutions for the South African and North American markets.

She is a classically trained soprano and received her training (in opera, oratorio and lieder) at the universities of Stellenbosch, Cape Town, South Africa (Unisa) and the Flanders Opera Studio (now known as International Opera Academy) in Belgium. She enjoyed a rewarding singing career performing as soloist in countless productions, concerts and recitals in South Africa and abroad, being awarded numerous scholarships, and competing successfully in a number of national classical music competitions. On her return to South Africa in 2006, she decided to follow a full-time career in journalism and continue her love of singing as a hobby.

Birgit holds an MMus and BMus Hons (with distinction) from the University of Cape Town, a BA Hons (Journalism), BA Music, and Higher Licentiate in Music Performance (cum laude) from Stellenbosch University, a Performer's Licentiate in Music (with distinction) from the University of South Africa, and a Higher Diploma in Opera from the Flanders Opera Studio in Belgium.